

# ARPEGGIOS

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# ARPEGGIOS

**Complete, Concise and Comprehensive**

**THE BOSTON MUSIC CO.  
BOSTON, MASS.**

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# ARPEGGIOS

## ARPEGGIOS OF COMMON CHORDS IN MAJOR KEYS

1<sup>st</sup> Position2<sup>d</sup> Position3<sup>d</sup> Position

KEY OF C

1 2 3 5 3 2

1 2 4 4 2

5 4 2 4 2

5 4 2 1 4 5

1 2 4 4 2

1 2 4 5 4 2

5 4 2 1 2 4

5 4 2 1 2 4

5 3 2 1 2 3

1<sup>st</sup> Position2<sup>d</sup> Position3<sup>d</sup> Position

KEY OF G

1 2 3 5 3 2

1 2 4 4 2

1 2 4 5 4 2

5 4 2 1 2 4

1 2 4 4 2

1 2 4 5 4 2

5 4 2 1 2 4

5 3 2 1 2 3

1<sup>st</sup>2<sup>d</sup>3<sup>d</sup>

KEY OF D

1 2 3 5 3 2

1 2 4 4 2

1 2 4 5 4 2

5 4 2 1 2 4

1 2 4 4 2

1 2 4 5 4 2

5 4 2 1 2 4

5 3 2 1 2 3

1<sup>st</sup>2<sup>d</sup>3<sup>d</sup>

KEY OF A

1 2 3 5 3 2

1 2 4 4 2

1 2 4 5 4 2

5 4 2 1 2 4

1 2 4 4 2

1 2 4 5 4 2

5 4 2 1 2 4

5 3 2 1 2 3

1st 2d 3d

KEY OF E

5 4 2 1 2 4

5 4 2 1 2 4

5 4 2 1 2 4

5 4 2 1 2 4

5 4 2 1 2 4

1st 2d 3d

KEY OF B (Enharmonic C flat)

5 4 2 1 2 4

5 4 2 1 2 4

5 4 2 1 2 4

5 4 2 1 2 4

5 4 2 1 2 4

1st 2d 3d

KEY OF F SHARP (Enharmonic G flat)

5 4 2 1 2 4

5 4 2 1 2 4

5 4 2 1 2 4

5 4 2 1 2 4

5 4 2 1 2 4

1st 2d 3d

KEY OF C SHARP (Enharmonic D flat)

5 4 2 1 2 4

5 4 2 1 2 4

5 4 2 1 2 4

5 4 2 1 2 4

5 4 2 1 2 4

1st 2d 3d

KEY OF F

5 4 2 1 2 4

5 4 2 1 2 4

5 4 2 1 2 4

5 4 2 1 2 4

5 4 2 1 2 4

1st 2d 3d

KEY OF B FLAT

5 3 2 1  
1 2 3 5 3 2  
1 2 3 5 4 2  
5 4 2 1 2 4  
5 4 2 1 2 4  
5 4 2 1 2 3

1st 2d 3d

KEY OF E FLAT

5 3 2 1  
1 2 3 5 3 2  
1 2 4 5 4 2  
5 4 2 1 2 4  
5 4 2 1 2 4  
5 4 2 1 2 3

1st 2d 3d

KEY OF A FLAT

5 3 2 1  
1 2 3 5 3 2  
1 2 4 5 4 2  
5 4 2 1 2 4  
5 4 2 1 2 4  
5 3 2 1 2 3

1st 2d 3d

KEY OF D FLAT (Enharmonic C sharp)

5 3 2 1  
1 2 3 5 3 2  
1 2 4 5 4 2  
5 4 2 1 2 4  
5 4 2 1 2 4  
5 3 2 1 2 3

1st 2d 3d

KEY OF G FLAT (Enharmonic F sharp)

5 3 2 1  
1 2 3 5 3 2  
1 2 4 5 4 2  
5 4 2 1 2 4  
5 4 2 1 2 4  
5 3 2 1 2 3

1<sup>st</sup> 2<sup>d</sup> 3<sup>d</sup>

KEY OF C FLAT (Enharmonic B)

As will be seen, the chords and arpeggios of B and C flat, of F sharp and G flat, of C sharp and D flat are enharmonic: having the same sounds which are represented by different notes.

### ARPEGGIOS OF COMMON CHORDS IN MINOR KEYS

1<sup>st</sup> Position 2<sup>d</sup> Position 3<sup>d</sup> Position

KEY OF A MINOR

1<sup>st</sup> 2<sup>d</sup> 3<sup>d</sup>

KEY OF E MINOR

1<sup>st</sup> 2<sup>d</sup> 3<sup>d</sup>

KEY OF B MINOR

1<sup>st</sup> 2<sup>d</sup> 3<sup>d</sup>

KEY OF F# MINOR

Detailed description: This system shows the first three descending scales for F# minor. The right hand starts on F#5 and descends to F#1, while the left hand starts on F#1 and descends to F#5. Each scale is marked with fingerings (1-5) and includes repeat signs. The first scale is labeled '1st', the second '2d', and the third '3d'.

1<sup>st</sup> 2<sup>d</sup> 3<sup>d</sup>

KEY OF C# MINOR

Detailed description: This system shows the first three descending scales for C# minor. The right hand starts on C#5 and descends to C#1, while the left hand starts on C#1 and descends to C#5. Each scale is marked with fingerings (1-5) and includes repeat signs. The first scale is labeled '1st', the second '2d', and the third '3d'.

1<sup>st</sup> 2<sup>d</sup> 3<sup>d</sup>

KEY OF G# MINOR (Enharmonic A♭ minor)

Detailed description: This system shows the first three descending scales for G# minor, which is enharmonic to A-flat minor. The right hand starts on G#5 and descends to G#1, while the left hand starts on G#1 and descends to G#5. Each scale is marked with fingerings (1-5) and includes repeat signs. The first scale is labeled '1st', the second '2d', and the third '3d'.

1<sup>st</sup> 2<sup>d</sup> 3<sup>d</sup>

KEY OF D# MINOR (Enharmonic E♭ minor)

Detailed description: This system shows the first three descending scales for D# minor, which is enharmonic to E-flat minor. The right hand starts on D#5 and descends to D#1, while the left hand starts on D#1 and descends to D#5. Each scale is marked with fingerings (1-5) and includes repeat signs. The first scale is labeled '1st', the second '2d', and the third '3d'.

The key of A sharp minor - seven sharps - is enharmonic with B flat minor, which will be found in its appropriate place.

1<sup>st</sup> 2<sup>d</sup> 3<sup>d</sup>

KEY OF D MINOR

Detailed description: This system shows the first three descending scales for D minor. The right hand starts on D5 and descends to D1, while the left hand starts on D1 and descends to D5. Each scale is marked with fingerings (1-5) and includes repeat signs. The first scale is labeled '1st', the second '2d', and the third '3d'.



1<sup>st</sup> 2<sup>d</sup> 3<sup>d</sup>

KEY OF G MINOR

This system shows the first three positions of the G minor scale. The first position (1<sup>st</sup>) starts with a G chord (5-3-2-1) and the scale begins with G (1), A (2), B (3), C (3), D (2). The second position (2<sup>d</sup>) starts with a B chord (5-4-2-1) and the scale begins with B (1), C (2), D (4), E (5), F (4), G (2). The third position (3<sup>d</sup>) starts with a D chord (5-4-2-1) and the scale begins with D (1), E (2), F (4), G (5), A (4), B (2).

1<sup>st</sup> 2<sup>d</sup> 3<sup>d</sup>

KEY OF C MINOR

This system shows the first three positions of the C minor scale. The first position (1<sup>st</sup>) starts with a C chord (5-3-2-1) and the scale begins with C (1), D (2), E (3), F (3), G (2). The second position (2<sup>d</sup>) starts with an E chord (5-4-2-1) and the scale begins with E (1), F (2), G (4), A (5), B (4), C (2). The third position (3<sup>d</sup>) starts with a G chord (5-4-2-1) and the scale begins with G (1), A (2), B (4), C (5), D (4), E (2).

1<sup>st</sup> 2<sup>d</sup> 3<sup>d</sup>

KEY OF F MINOR

This system shows the first three positions of the F minor scale. The first position (1<sup>st</sup>) starts with an F chord (5-3-2-1) and the scale begins with F (1), G (2), A (3), B (3), C (2). The second position (2<sup>d</sup>) starts with an A chord (5-4-2-1) and the scale begins with A (1), B (2), C (4), D (5), E (4), F (2). The third position (3<sup>d</sup>) starts with a C chord (5-4-2-1) and the scale begins with C (1), D (2), E (4), F (5), G (4), A (2).

1<sup>st</sup> 2<sup>d</sup> 3<sup>d</sup>

KEY OF B $\flat$  MINOR Enharmonic A $\sharp$  minor

This system shows the first three positions of the B-flat minor scale, which is enharmonic with A-sharp minor. The first position (1<sup>st</sup>) starts with a B-flat chord (5-3-2-1) and the scale begins with B-flat (1), C (2), D (3), E (3), F (2). The second position (2<sup>d</sup>) starts with a D chord (5-4-2-1) and the scale begins with D (1), E (2), F (4), G (5), A (4), B-flat (2). The third position (3<sup>d</sup>) starts with an F chord (5-4-2-1) and the scale begins with F (1), G (2), A (4), B-flat (5), C (4), D (2).

E flat minor. six flats. is enharmonic with D sharp minor, and A flat minor. seven flats. is enharmonic with G sharp minor, which see.

When extending beyond an octave they are called grand arpeggios

1<sup>st</sup> Position2<sup>d</sup> Position3<sup>d</sup> Position

KEY OF C

3<sup>d</sup> finger on G

4<sup>th</sup> finger on E

4<sup>th</sup> finger on C

4<sup>th</sup> finger on G

4<sup>th</sup> finger on E

3<sup>d</sup> finger on C

★ The small curved line  $\frown$  indicates that care must be used in passing the thumb under, or fingers over, so that no break occurs.

1<sup>st</sup> Position2<sup>d</sup> Position

3<sup>d</sup> Position

1<sup>st</sup>2<sup>d</sup>3<sup>d</sup>

KEY OF G

3<sup>d</sup> finger on D

4<sup>th</sup> finger on B

4<sup>th</sup> finger on G

4<sup>th</sup> finger on D

3<sup>d</sup> finger on G

1<sup>st</sup> 2<sup>d</sup>

3<sup>d</sup> 4<sup>th</sup>

Observe change of fingering

3<sup>d</sup> finger on A 4<sup>th</sup> finger on F# 4<sup>th</sup> finger on F# 3<sup>d</sup> finger on D

Detailed description: This system contains the first two systems of a piano exercise. It features grand arpeggios in 3/4 time, marked with first and second positions. The key signature is one sharp (F#). The first system includes fingering numbers (1-5) and slurs for the arpeggios. The second system continues the exercise with similar markings and includes the instruction 'Observe change of fingering'.

★ In the second position of grand arpeggios (more than one octave) where the black key is followed by a white one this fingering permits greater speed and evenness. When the starting black key is followed by another black key the original fingering should be maintained.

1<sup>st</sup> 2<sup>d</sup>

3<sup>d</sup> 4<sup>th</sup>

Detailed description: This system contains the third and fourth systems of the piano exercise. It continues the grand arpeggios in 3/4 time, marked with first and second positions. The key signature remains one sharp (F#). The third system includes fingering numbers and slurs. The fourth system continues the exercise with similar markings and includes the instruction 'Observe change of fingering'.

10 Practice in similar manner. two and three octaves. the arpeggios of the other major keys, as indicated by the following chords. The correct fingering of each position must be strictly observed.

1<sup>st</sup> 2<sup>d</sup> 3<sup>d</sup>      1<sup>st</sup> 2<sup>d</sup> 3<sup>d</sup>      1<sup>st</sup> 2<sup>d</sup> 3<sup>d</sup>      1<sup>st</sup> 2<sup>d</sup> 3<sup>d</sup>

A      E      B, Enharmonic C<sub>b</sub>      F

1<sup>st</sup> 2<sup>d</sup> 3<sup>d</sup>      1<sup>st</sup> 2<sup>d</sup> 3<sup>d</sup>      1<sup>st</sup> 2<sup>d</sup> 3<sup>d</sup>      1<sup>st</sup> 2<sup>d</sup> 3<sup>d</sup>      1<sup>st</sup> 2<sup>d</sup> 3<sup>d</sup>

B<sub>b</sub>      E<sub>b</sub>      A<sub>b</sub>      D<sub>b</sub>, Enharmonic C<sup>#</sup>      G<sub>b</sub>, Enharmonic F<sup>#</sup>

### ARPEGGIOS OF MINOR KEYS

1<sup>st</sup> Position      2<sup>d</sup> Position      3<sup>d</sup> Position

3<sup>d</sup> finger on G      4<sup>th</sup> finger on E<sub>b</sub>      4<sup>th</sup> finger on E<sub>b</sub>      3<sup>d</sup> finger on C

KEY OF C MINOR

4<sup>th</sup> finger on E<sub>b</sub>      4<sup>th</sup> finger on E<sub>b</sub>      3<sup>d</sup> finger on C

\* In the second position greater facility and smoothness is obtained by using this fingering

1<sup>st</sup> Position      2<sup>d</sup> Position      3<sup>d</sup> Position

1st 3d finger on D

2d 4th finger on B $\flat$

3d 4th finger on B $\flat$  5 4 3 1 4 2

KEY OF G MINOR

4th finger on B $\flat$

3d finger on G

1st

2d

3d

8

1st 3d finger on A

2d 4th finger on D

3d 4th finger on F

KEY OF D MINOR

4th finger on A

3d finger on D

As before, continue practise of arpeggios in minor keys, as shown in the following chords.

1<sup>st</sup> 2<sup>d</sup> 3<sup>d</sup>      1<sup>st</sup> 2<sup>d</sup> 3<sup>d</sup>      1<sup>st</sup> 2<sup>d</sup> 3<sup>d</sup>      1<sup>st</sup> 2<sup>d</sup> 3<sup>d</sup>

A MINOR      E MINOR      B MINOR      F# MINOR

1<sup>st</sup> 2<sup>d</sup> 3<sup>d</sup>      1<sup>st</sup> 2<sup>d</sup> 3<sup>d</sup>      1<sup>st</sup> 2<sup>d</sup> 3<sup>d</sup>      1<sup>st</sup> 2<sup>d</sup> 3<sup>d</sup>

C# MINOR      G# MINOR      D# MINOR      A# MINOR

G# minor is enharmonic with A<sup>b</sup> minor.

D# " " " " E<sup>b</sup> " "

A# " " " " B<sup>b</sup> " "

## ARPEGGIOS OF DOMINANT SEVENTHS

The Dominant Seventh chord is the same in both major and minor keys.

1<sup>st</sup> Pos.      2<sup>d</sup> Pos.      3<sup>d</sup> Pos.      4<sup>th</sup> Pos.

KEY OF C

1<sup>st</sup>      2<sup>d</sup>      3<sup>d</sup>      4<sup>th</sup>

KEY OF G

1<sup>st</sup> 2<sup>d</sup> 3<sup>d</sup> 4<sup>th</sup>

KEY OF D

Detailed description: This system shows the first eight measures of a piece in the key of D major (two sharps). The time signature is 2/4. The first measure is a whole note chord (D major triad). The subsequent measures contain eighth-note patterns in both hands. Fingering numbers (1-5) are provided for each note. The piece concludes with a final whole note chord in the treble clef.

1<sup>st</sup> 2<sup>d</sup> 3<sup>d</sup> 4<sup>th</sup>

KEY OF A

Detailed description: This system shows the first eight measures of a piece in the key of A major (three sharps). The time signature is 2/4. The first measure is a whole note chord (A major triad). The subsequent measures contain eighth-note patterns in both hands. Fingering numbers (1-5) are provided for each note. The piece concludes with a final whole note chord in the treble clef.

1<sup>st</sup> 2<sup>d</sup> 3<sup>d</sup> 4<sup>th</sup>

KEY OF E

Detailed description: This system shows the first eight measures of a piece in the key of E major (four sharps). The time signature is 2/4. The first measure is a whole note chord (E major triad). The subsequent measures contain eighth-note patterns in both hands. Fingering numbers (1-5) are provided for each note. The piece concludes with a final whole note chord in the treble clef.

1<sup>st</sup> 2<sup>d</sup> 3<sup>d</sup> 4<sup>th</sup>

KEY OF B  
Enharmonic C flat

Detailed description: This system shows the first eight measures of a piece in the key of B major (five sharps), which is enharmonic to C-flat major. The time signature is 2/4. The first measure is a whole note chord (B major triad). The subsequent measures contain eighth-note patterns in both hands. Fingering numbers (1-5) are provided for each note. The piece concludes with a final whole note chord in the treble clef.

1<sup>st</sup> 2<sup>d</sup> 3<sup>d</sup> 4<sup>th</sup> 5

KEY OF F SHARP  
Enharmonic G flat

1<sup>st</sup> 2<sup>d</sup> 3<sup>d</sup> 4<sup>th</sup> 5

KEY OF C SHARP  
Enharmonic D flat

1<sup>st</sup> 2<sup>d</sup> 3<sup>d</sup> 4<sup>th</sup> 5

KEY OF F

1<sup>st</sup> 2<sup>d</sup> 3<sup>d</sup> 4<sup>th</sup> 5

KEY OF B FLAT

1<sup>st</sup> 2<sup>d</sup> 3<sup>d</sup> 4<sup>th</sup> 5

KEY OF E FLAT



1<sup>st</sup> 2<sup>d</sup> 3<sup>d</sup> 4<sup>th</sup> 5

KEY OF A FLAT

### DOMINANT SEVENTHS IN EXTENDED FORM

1<sup>st</sup> Position 2<sup>d</sup>

KEY OF C

3<sup>d</sup> 4<sup>th</sup>

1<sup>st</sup> 2<sup>d</sup>

KEY OF G

3<sup>d</sup> 4<sup>th</sup>

★ The change from the usual finger (4) here, and in similar places, is to facilitate speed and accuracy.

1<sup>st</sup>2<sup>d</sup>

KEY OF D

3<sup>d</sup>4<sup>th</sup>

1<sup>st</sup>2<sup>d</sup>

KEY OF A

3<sup>d</sup>4<sup>th</sup>

1<sup>st</sup>2<sup>d</sup>

KEY OF E

★ The lower fingering is conducive to greater speed, but, to obtain lightness of hand and facility of execution, the upper fingering is strongly recommended.

3<sup>d</sup> 4<sup>th</sup>

This system contains the first system of music. The piano part is in the upper register, and the violin part is in the lower register. Both parts feature complex fingering patterns and dynamic markings. The piano part includes a triplet of eighth notes and a sixteenth-note triplet. The violin part includes a triplet of eighth notes and a sixteenth-note triplet. The key signature is three sharps (F#, C#, G#).

1<sup>st</sup> 2<sup>d</sup>

KEY OF B. Enharmonic C flat

This system contains the second system of music. The piano part is in the lower register, and the violin part is in the upper register. Both parts feature complex fingering patterns and dynamic markings. The piano part includes a triplet of eighth notes and a sixteenth-note triplet. The violin part includes a triplet of eighth notes and a sixteenth-note triplet. The key signature is two sharps (F#, C#).

3<sup>d</sup> 4<sup>th</sup>

This system contains the third system of music. The piano part is in the upper register, and the violin part is in the lower register. Both parts feature complex fingering patterns and dynamic markings. The piano part includes a triplet of eighth notes and a sixteenth-note triplet. The violin part includes a triplet of eighth notes and a sixteenth-note triplet. The key signature is three sharps (F#, C#, G#).

1<sup>st</sup> 2<sup>d</sup>

KEY OF F SHARP. Enharmonic G flat

This system contains the fourth system of music. The piano part is in the lower register, and the violin part is in the upper register. Both parts feature complex fingering patterns and dynamic markings. The piano part includes a triplet of eighth notes and a sixteenth-note triplet. The violin part includes a triplet of eighth notes and a sixteenth-note triplet. The key signature is four sharps (F#, C#, G#, D#).

3<sup>d</sup> 4<sup>th</sup>

This system contains the fifth system of music. The piano part is in the upper register, and the violin part is in the lower register. Both parts feature complex fingering patterns and dynamic markings. The piano part includes a triplet of eighth notes and a sixteenth-note triplet. The violin part includes a triplet of eighth notes and a sixteenth-note triplet. The key signature is three sharps (F#, C#, G#).

1<sup>st</sup>

2<sup>d</sup>

KEY OF C SHARP  
Enharmonic D flat

Musical score for Key of C Sharp (Enharmonic D flat). The score is written for piano in G major (one sharp) and common time. It consists of two systems. The first system has two staves (treble and bass clef). The second system has two staves, with the right-hand staff changing to a treble clef. Fingerings are indicated by numbers 1-5 above or below notes. The piece is marked with first and second endings.

3<sup>d</sup>

4<sup>th</sup>

Musical score for Key of C Sharp (Enharmonic D flat), continuing from the first system. It consists of two systems. The first system has two staves. The second system has two staves, with the right-hand staff changing to a bass clef. Fingerings are indicated by numbers 1-5 above or below notes. The piece is marked with third and fourth endings.

1<sup>st</sup>

2<sup>d</sup>

KEY OF A FLAT

Musical score for Key of A Flat. The score is written for piano in A minor (no sharps or flats) and common time. It consists of two systems. The first system has two staves. The second system has two staves, with the right-hand staff changing to a treble clef. Fingerings are indicated by numbers 1-5 above or below notes. The piece is marked with first and second endings.

3<sup>d</sup>

4<sup>th</sup>

Musical score for Key of A Flat, continuing from the first system. It consists of two systems. The first system has two staves. The second system has two staves, with the right-hand staff changing to a bass clef. Fingerings are indicated by numbers 1-5 above or below notes. The piece is marked with third and fourth endings.

1<sup>st</sup>

2<sup>d</sup>

KEY OF E FLAT

Musical score for Key of E Flat. The score is written for piano in E minor (three flats) and common time. It consists of two systems. The first system has two staves. The second system has two staves, with the right-hand staff changing to a treble clef. Fingerings are indicated by numbers 1-5 above or below notes. The piece is marked with first and second endings.

3<sup>d</sup> 4<sup>th</sup> 8

This system contains two systems of music. The first system has a treble staff with a 3<sup>d</sup> fingering and a bass staff with a 4<sup>th</sup> fingering. The second system has a treble staff with an 8-measure rest and a bass staff with a 4<sup>th</sup> fingering. Both systems include fingerings and repeat signs.

1<sup>st</sup> 2<sup>d</sup> 8

KEY OF B FLAT

This system contains two systems of music. The first system has a treble staff with a 1<sup>st</sup> fingering and a bass staff with a 2<sup>d</sup> fingering. The second system has a treble staff with an 8-measure rest and a bass staff with a 2<sup>d</sup> fingering. The key signature is B flat. Both systems include fingerings and repeat signs.

3<sup>d</sup> 4<sup>th</sup> 8

This system contains two systems of music. The first system has a treble staff with a 3<sup>d</sup> fingering and a bass staff with a 4<sup>th</sup> fingering. The second system has a treble staff with an 8-measure rest and a bass staff with a 4<sup>th</sup> fingering. Both systems include fingerings and repeat signs.

1<sup>st</sup> 2<sup>d</sup> 8

KEY OF F

This system contains two systems of music. The first system has a treble staff with a 1<sup>st</sup> fingering and a bass staff with a 2<sup>d</sup> fingering. The second system has a treble staff with an 8-measure rest and a bass staff with a 2<sup>d</sup> fingering. The key signature is F. Both systems include fingerings and repeat signs.

3<sup>d</sup> 4<sup>th</sup> 8

This system contains two systems of music. The first system has a treble staff with a 3<sup>d</sup> fingering and a bass staff with a 4<sup>th</sup> fingering. The second system has a treble staff with an 8-measure rest and a bass staff with a 4<sup>th</sup> fingering. Both systems include fingerings and repeat signs.

## ARPEGGIOS OF DIMINISHED SEVENTHS IN EXTENDED FORM

The diminished seventh is the same in major and minor keys.

1<sup>st</sup> Position2<sup>d</sup> Position

KEY OF C

3<sup>d</sup> Position4<sup>th</sup> Position1<sup>st</sup>2<sup>d</sup>

KEY OF G

3<sup>d</sup>4<sup>th</sup>

1st

2d

KEY OF D

Musical score for Key of D, first system. Treble and bass staves with fingerings and articulation marks.

3d

4th

Musical score for Key of D, second system. Treble and bass staves with fingerings and articulation marks.

1st

2d

KEY OF A

Musical score for Key of A, first system. Treble and bass staves with fingerings and articulation marks.

3d

4th

Musical score for Key of A, second system. Treble and bass staves with fingerings and articulation marks.

1st

2d

KEY OF E

Musical score for Key of E, first system. Treble and bass staves with fingerings and articulation marks.

3<sup>d</sup> 4<sup>th</sup>

The first system consists of two staves. The upper staff is for the piano (treble clef) and the lower staff is for the violin (treble clef). Both staves are in the key of B major. The piano part has a 3<sup>d</sup> fingering and a 4<sup>th</sup> fingering. The violin part has a 4<sup>th</sup> fingering. There are slurs and repeat signs in both parts.

1<sup>st</sup> 2<sup>d</sup>

KEY OF B. Enharmonic C flat

The second system consists of two staves. The upper staff is for the piano (treble clef) and the lower staff is for the violin (treble clef). Both staves are in the key of B major. The piano part has a 1<sup>st</sup> fingering and a 2<sup>d</sup> fingering. The violin part has a 2<sup>d</sup> fingering. There are slurs and repeat signs in both parts.

3<sup>d</sup> 4<sup>th</sup>

The third system consists of two staves. The upper staff is for the piano (treble clef) and the lower staff is for the violin (treble clef). Both staves are in the key of B major. The piano part has a 3<sup>d</sup> fingering and a 4<sup>th</sup> fingering. The violin part has a 4<sup>th</sup> fingering. There are slurs and repeat signs in both parts.

1<sup>st</sup> 2<sup>d</sup>

KEY OF F SHARP. Enharmonic G<sub>b</sub>

The fourth system consists of two staves. The upper staff is for the piano (treble clef) and the lower staff is for the violin (treble clef). Both staves are in the key of F major. The piano part has a 1<sup>st</sup> fingering and a 2<sup>d</sup> fingering. The violin part has a 2<sup>d</sup> fingering. There are slurs and repeat signs in both parts.

3<sup>d</sup> 4<sup>th</sup>

The fifth system consists of two staves. The upper staff is for the piano (treble clef) and the lower staff is for the violin (treble clef). Both staves are in the key of F major. The piano part has a 3<sup>d</sup> fingering and a 4<sup>th</sup> fingering. The violin part has a 4<sup>th</sup> fingering. There are slurs and repeat signs in both parts.



1st

2d

KEY OF C SHARP. Enharmonic D flat

Musical score for Key of C Sharp (Enharmonic D flat). The score is written for piano in C major with a key signature of three sharps (F#, C#, G#). It consists of two systems. The first system has two staves: a treble clef staff and a bass clef staff. The second system also has two staves. The music is in common time (C) and features a sequence of eighth and sixteenth notes. Fingerings are indicated by numbers 1-5. The piece is divided into two parts: the first part is marked '1st' and the second part is marked '2d'. The key signature is indicated as 'KEY OF C SHARP. Enharmonic D flat'.

3d

4th

Continuation of the musical score for Key of C Sharp (Enharmonic D flat). This system contains the third and fourth systems of the piece. It follows the same two-staff format (treble and bass clefs) as the previous system. The music continues with eighth and sixteenth notes, maintaining the key signature of three sharps. Fingerings are clearly marked throughout.

1st

2d

KEY OF F

Musical score for Key of F. The score is written for piano in F major with a key signature of one flat (Bb). It consists of two systems. The first system has two staves: a treble clef staff and a bass clef staff. The second system also has two staves. The music is in common time (C) and features a sequence of eighth and sixteenth notes. Fingerings are indicated by numbers 1-5. The piece is divided into two parts: the first part is marked '1st' and the second part is marked '2d'. The key signature is indicated as 'KEY OF F'.

3d

4th

Continuation of the musical score for Key of F. This system contains the third and fourth systems of the piece. It follows the same two-staff format (treble and bass clefs) as the previous system. The music continues with eighth and sixteenth notes, maintaining the key signature of one flat. Fingerings are clearly marked throughout.

1st

2d

KEY OF B FLAT

Musical score for Key of B Flat. The score is written for piano in Bb major with a key signature of two flats (Bb, Fb). It consists of two systems. The first system has two staves: a treble clef staff and a bass clef staff. The second system also has two staves. The music is in common time (C) and features a sequence of eighth and sixteenth notes. Fingerings are indicated by numbers 1-5. The piece is divided into two parts: the first part is marked '1st' and the second part is marked '2d'. The key signature is indicated as 'KEY OF B FLAT'.

3<sup>d</sup> 4<sup>th</sup>

This system contains two systems of piano and bass staves. The first system is marked with a 3<sup>d</sup> fingering and the second with a 4<sup>th</sup> fingering. Fingerings are indicated by numbers 1-4 above or below notes. The music consists of eighth and sixteenth notes with various articulation marks.

1<sup>st</sup> 2<sup>d</sup>

KEY OF E FLAT

This system contains two systems of piano and bass staves. The first system is marked with a 1<sup>st</sup> fingering and the second with a 2<sup>d</sup> fingering. The key signature is E flat. Fingerings are indicated by numbers 1-5 above or below notes. The music consists of eighth and sixteenth notes with various articulation marks.

3<sup>d</sup> 4<sup>th</sup> 8

This system contains two systems of piano and bass staves. The first system is marked with a 3<sup>d</sup> fingering and the second with a 4<sup>th</sup> fingering. A fermata is placed over a note in the second system, with the number 8 below it. Fingerings are indicated by numbers 1-4 above or below notes. The music consists of eighth and sixteenth notes with various articulation marks.

1<sup>st</sup> 2<sup>d</sup>

KEY OF A FLAT

This system contains two systems of piano and bass staves. The first system is marked with a 1<sup>st</sup> fingering and the second with a 2<sup>d</sup> fingering. The key signature is A flat. Fingerings are indicated by numbers 1-5 above or below notes. The music consists of eighth and sixteenth notes with various articulation marks.

3<sup>d</sup> 4<sup>th</sup>

This system contains two systems of piano and bass staves. The first system is marked with a 3<sup>d</sup> fingering and the second with a 4<sup>th</sup> fingering. Fingerings are indicated by numbers 1-5 above or below notes. The music consists of eighth and sixteenth notes with various articulation marks.

The three scales following are enharmonic with the scales of C#, F# and B, but are here given that the student may become familiar with the double flat (♭)

1<sup>st</sup> 2<sup>d</sup>

KEY OF D FLAT

3<sup>d</sup> 4<sup>th</sup> 8

1<sup>st</sup> 2<sup>d</sup> 8

KEY OF G FLAT

3<sup>d</sup> 4<sup>th</sup> 8

1<sup>st</sup> 2<sup>d</sup>

KEY OF C FLAT

3<sup>d</sup> 4<sup>th</sup> 8

### ARPEGGIO EXERCISES FOUNDED ON COMMON CHORD

1<sup>st</sup> Position 2<sup>d</sup> 3<sup>d</sup>

C MAJOR

1<sup>st</sup> Pos. 2<sup>d</sup> 3<sup>d</sup>

C MINOR


Transpose into all keys, major and minor, carefully observing the fingering, which is always the same.

First system of musical notation. The treble clef staff contains notes with fingerings: 1 3 2 5 1 4 2 5, 1 4 2 5, 1 3 2 5, 2 3 1 5, 2 4 1, 2 4 1, 2 3 1. The bass clef staff contains notes with fingerings: 5 2 4 1 5 2 4, 5 2 4 1, 5 2 4 1, 5 2 4 1, 5 2 4 1, 5 2 4 1, 5 2 4 1.

Transpose into all keys. Observe the common chord fingering. Do not use the 3<sup>d</sup> finger when the 4<sup>th</sup> is needed.

Second system of musical notation. The treble clef staff contains notes with fingerings: 1 5 2 3 1 5 2 4, 1 5 2 3 1 5 2 4, 1 5 2 3 1 5 2 4, 1 5 2 3 1 5 2 4, 1 5 2 3 1 5 2 4, 1 5 2 3 1 5 2 4. The bass clef staff contains notes with fingerings: 5 1 4 2 5 3 2, 5 1 4 2 5 3 2, 5 1 4 2 5 3 2, 5 1 4 2 5 3 2, 5 1 4 2 5 3 2, 5 1 4 2 5 3 2.

Third system of musical notation. The treble clef staff contains notes with fingerings: 1 5 2 3 1 5 2 4, 1 5 2 3 1 5 2 4, 1 5 2 3 1 5 2 4, 1 5 2 3 1 5 2 4, 1 5 2 3 1 5 2 4, 1 5 2 3 1 5 2 4. The bass clef staff contains notes with fingerings: 5 1 4 2 5 3 2, 5 1 4 2 5 3 2, 5 1 4 2 5 3 2, 5 1 4 2 5 3 2, 5 1 4 2 5 3 2, 5 1 4 2 5 3 2.

The mark  shows the three positions of the Common Chord.

Fourth system of musical notation. The treble clef staff contains notes with fingerings: 1 2 3 2 3 5, 2 4 5 1 2 4 5 1, 2 3 5 1 2 4 5 1, 2 4 5 1 2 3 5. The bass clef staff contains notes with fingerings: 5 4 2 5 4 2 1, 3 2 1 5 4 2 1 5, 4 2 1 5 4 2 1 5, 3 2 1 5 4 2 1. Labels: 1<sup>st</sup> Pos., 2<sup>d</sup> Pos., 3<sup>d</sup> Pos., 8.

Fifth system of musical notation. The treble clef staff contains notes with fingerings: 5 3 2 2 1 5, 4 2 1 5 4 2 1 5, 3 2 1 5 4 2 1 5, 4 2 1 5 3 2 1. The bass clef staff contains notes with fingerings: 1 2 4 1 2 4 5, 2 3 5 2 4 5 1, 2 4 5 1 2 4 5 1, 2 4 5 1 2 4 5. Labels: 1<sup>st</sup> Pos., 3<sup>d</sup> Pos., 2<sup>d</sup> Pos.

1st Pos. 2nd Pos. 3rd Pos.

1st Pos. 3rd Pos. 2nd Pos.

Transpose into all keys

1st Pos. 2nd Pos. 3rd Pos.

1st Pos. 3rd Pos. 2nd Pos.

1st Pos. 2nd Pos. 3rd Pos.

1st Pos. 3rd Pos. 2nd Pos.

Transpose into all keys, maintaining the exact fingering of each position.

### ARPEGGIOS OF COMMON CHORD IN CONTRARY MOTION

It is well to study both sets of fingering

# Arpeggios of Common Chord with different Positions simultaneously

The score consists of four systems of music, each with a treble and bass clef staff. The exercises are as follows:

- System 1:** Treble clef starts with a 2<sup>d</sup> position arpeggio (F4, A4, C5, G4) and a 1<sup>st</sup> position arpeggio (C4, E4, G4, B3). Bass clef starts with a 1<sup>st</sup> position arpeggio (C3, E3, G3, B2) and a 2<sup>d</sup> position arpeggio (F3, A3, C4, G3). The system concludes with a 3<sup>d</sup> position arpeggio (C5, E5, G5, B4) and a 1<sup>st</sup> position arpeggio (C4, E4, G4, B3).
- System 2:** Treble clef starts with a 1<sup>st</sup> position arpeggio (C4, E4, G4, B3) and a 2<sup>d</sup> position arpeggio (F4, A4, C5, G4). Bass clef starts with a 2<sup>d</sup> position arpeggio (F3, A3, C4, G3) and a 1<sup>st</sup> position arpeggio (C3, E3, G3, B2). The system concludes with a 1<sup>st</sup> position arpeggio (C4, E4, G4, B3) and a 2<sup>d</sup> position arpeggio (F4, A4, C5, G4).
- System 3:** Treble clef starts with a 2<sup>d</sup> position arpeggio (F4, A4, C5, G4) and a 1<sup>st</sup> position arpeggio (C4, E4, G4, B3). Bass clef starts with a 1<sup>st</sup> position arpeggio (C3, E3, G3, B2) and a 2<sup>d</sup> position arpeggio (F3, A3, C4, G3). The system concludes with a 3<sup>d</sup> position arpeggio (C5, E5, G5, B4) and a 3<sup>d</sup> position arpeggio (C5, E5, G5, B4).
- System 4:** Treble clef starts with a 1<sup>st</sup> position arpeggio (C4, E4, G4, B3) and a 2<sup>d</sup> position arpeggio (F4, A4, C5, G4). Bass clef starts with a 2<sup>d</sup> position arpeggio (F3, A3, C4, G3) and a 1<sup>st</sup> position arpeggio (C3, E3, G3, B2). The system concludes with a 1<sup>st</sup> position arpeggio (C4, E4, G4, B3) and a 2<sup>d</sup> position arpeggio (F4, A4, C5, G4).

Practise as in previous measures

## ARPEGGIO EXERCISES OF DOMINANT SEVENTH IN ALL KEYS Major and Minor

KEY OF C — Major and Minor

The score is in the key of C major and minor, 3/4 time. It consists of a single system with a treble and bass clef staff. The exercises are as follows:

- Exercise 1:** Treble clef: C5, E5, G5, B4. Bass clef: C4, E4, G4, B3.
- Exercise 2:** Treble clef: D5, F5, A5, C5. Bass clef: D4, F4, A4, C5.
- Exercise 3:** Treble clef: E5, G5, B5, D5. Bass clef: E4, G4, B4, D5.
- Exercise 4:** Treble clef: F5, A5, C6, E5. Bass clef: F4, A4, C5, E5.
- Exercise 5:** Treble clef: G5, B5, D6, F5. Bass clef: G4, B4, D5, F5.
- Exercise 6:** Treble clef: A5, C6, E6, G5. Bass clef: A4, C5, E5, G5.
- Exercise 7:** Treble clef: B5, D6, F6, A5. Bass clef: B4, D5, F5, A5.
- Exercise 8:** Treble clef: C6, E6, G6, B5. Bass clef: C5, E5, G5, B5.



KEY OF G

Musical score for Key of G, featuring treble and bass staves with fingerings and a repeat sign.

KEY OF D

Musical score for Key of D, featuring treble and bass staves with fingerings and a repeat sign.

KEY OF A

Musical score for Key of A, featuring treble and bass staves with fingerings and a repeat sign.

KEY OF E

Musical score for Key of E, featuring treble and bass staves with fingerings and a repeat sign.

KEY OF B. Enharmonic C flat

Musical score for Key of B (Enharmonic C flat), featuring treble and bass staves with fingerings and a repeat sign.

KEY OF F SHARP. Enharmonic G flat

KEY OF D FLAT. Enharmonic C sharp

KEY OF A FLAT. Enharmonic G sharp

KEY OF E FLAT

KEY OF B FLAT

KEY OF F

### DOMINANT SEVENTHS WITH FINGER EXTENSION

Practise as in previous study

Practise in all keys with sharps

Practise as in previous study

Practise in all keys with flats

# ARPEGGIO EXERCISES OF DIMINISHED SEVENTH IN ALL KEYS MAJOR AND MINOR

Exercise 1: C Major. This exercise consists of four measures. The right hand starts with a diminished seventh chord (F, A, C, E♭) and moves through a sequence of notes: F, A, C, E♭, F, A, C, E♭, F, A, C, E♭, F, A, C, E♭. The left hand starts with a diminished seventh chord (B♭, D, F, A) and moves through a sequence of notes: B♭, D, F, A, B♭, D, F, A, B♭, D, F, A, B♭, D, F, A. Fingerings are indicated by numbers 1-5.

Exercise 2: C# Major. This exercise consists of four measures. The right hand starts with a diminished seventh chord (F#, A, C, E♭) and moves through a sequence of notes: F#, A, C, E♭, F#, A, C, E♭, F#, A, C, E♭, F#, A, C, E♭. The left hand starts with a diminished seventh chord (B, D, F, A) and moves through a sequence of notes: B, D, F, A, B, D, F, A, B, D, F, A, B, D, F, A. Fingerings are indicated by numbers 1-5.

Exercise 3: D# Major. This exercise consists of four measures. The right hand starts with a diminished seventh chord (F#, A, C, E♭) and moves through a sequence of notes: F#, A, C, E♭, F#, A, C, E♭, F#, A, C, E♭, F#, A, C, E♭. The left hand starts with a diminished seventh chord (B, D, F, A) and moves through a sequence of notes: B, D, F, A, B, D, F, A, B, D, F, A, B, D, F, A. Fingerings are indicated by numbers 1-5.

Exercise 4: D Major. This exercise consists of four measures. The right hand starts with a diminished seventh chord (F, A, C, E♭) and moves through a sequence of notes: F, A, C, E♭, F, A, C, E♭, F, A, C, E♭, F, A, C, E♭. The left hand starts with a diminished seventh chord (B, D, F, A) and moves through a sequence of notes: B, D, F, A, B, D, F, A, B, D, F, A, B, D, F, A. Fingerings are indicated by numbers 1-5.

The keys of  $\left\{ \begin{array}{l} \text{C flat} \\ \text{G flat} \\ \text{D flat} \end{array} \right.$  being enharmonic with  $\left. \begin{array}{l} \text{F sharp} \\ \text{C sharp} \end{array} \right\}$  are omitted here.

First system of musical notation, piano and bass staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part features a melodic line with fingerings (1, 2, 3, 4, 5) and dynamics (p, mp, mf, f). The bass part provides harmonic support with similar fingerings and dynamics.

Second system of musical notation, piano and bass staves. Continues the piece with similar melodic and harmonic development, including fingerings and dynamics.

Third system of musical notation, piano and bass staves. Continues the piece with similar melodic and harmonic development, including fingerings and dynamics.

### DIMINISHED SEVENTHS WITH FINGER EXTENSION

Fourth system of musical notation, piano and bass staves. The key signature changes to one flat (B-flat), and the time signature changes to 3/4. The piano part features a melodic line with fingerings (1, 2, 3, 4, 5) and dynamics (p, mp, mf, f). The bass part provides harmonic support with similar fingerings and dynamics.

Fifth system of musical notation, piano and bass staves. Continues the piece with similar melodic and harmonic development, including fingerings and dynamics.





# ARPEGGIOS OF DOMINANT AND DIMINISHED SEVENTHS IN CONTRARY MOTION

Dom. Seventh

Dim. Seventh

Note omission of 5<sup>th</sup> fingers

Arpeggios with passing notes







1885